

General Auditions for Theatre and Dance

Fall 2017

TUESDAY AUGUST 22, 2017

| | | DANCE LEVEL PLACEMENT AUDITIONS | THEATRE AUDITIONS | | |
|----------------------|---|---|--|--|--|
| TIME | STUDIO CA 102 | LITTLE THEATRE CA 107 | ADVISING CA 106 | DESIGN/TECH INTERVIEWS CA 119 | |
| 9 AM-12 PM | 9:10 AM | Introductions: Faculty, Demonstrators/Student Assistants. Explanation of format. | | | |
| | 9:10-9:40 | Ballet Barre (Diamond with all demonstrators) | GENERAL singing/acting auditions. 80 individual slots @ 2 MINUTES EACH assigned upon arrival. Lysistrata THA 330 Acting III THA 433 Musical Theatre Workshop THA 661 Play Development Showcase (Fringe goes Long) Faculty: Wayth, Damashek, Davis, Avery, Boero Students should prepare two (2) contrasting monologues OR a single monologue and sixteen (16) bars from a musical. Material of no more than 1-1/2 minutes in length. | Faculty on hand for major/minor advising: Daw Washington Eilenberg Schechter Goto Kowsar Peters Spencer Tomalin | Faculty on hand for portfolio review and Design/Tech advising: Arhelger Laidlaw Schwartz Wilson Lewis Roehrman |
| | 9:40-10:00 | Ballet Centre (Diamond with demonstrators) | | | |
| | 10:00-10:20 | Modern Centre (McCarthy with demonstrators) | | | |
| | 10:20-10:40 | Jazz - across the floor (Tadio with demonstrators) | | | |
| | 10:40-11:00 | Improvisation (Diamond with all demonstrators) | | | |
| | 11:00-11:15 | Faculty deliberation - New students meet with current students for student perspective | | | |
| | 11:15-11:45 | Distribution of results and permit numbers (by faculty). Students called back in studio. | | | |
| | 11:45-12:00 | Individual Advising meeting as needed (with Tadio & Wong) | | | |
| 12:00-1:00 PM | GENERAL ASSEMBLY for ALL Theatre & Dance Majors ATTENDANCE MANDATORY!!! Little Theatre CA 107 | | | | |
| 1-2 PM | LUNCH-Pizza for everyone | | | | |
| 2-4:30 PM | 2-3:30 PM | THA 490 Dance Theatre Workshop Damashek and Tadio | GENERAL singing/acting auditions continue 45 individual slots @ 2 MINUTES EACH | Advising continued | Advising continued |
| | 3:30- 4:30 PM | | | Faculty deliberations | |

* Callbacks scheduled as needed later in the week by individual faculty and directors.