SFSU
School of Theatre & Dance
Fringe Festival
PHASE 2: April 19-20
New Beginnings and New Moves, an evening of dance and theatre at the threshold of growth
Free admission at theatredance.sfsu.edu
The SFSU School of Theatre & Dance presents:

**Fringe Festival Day 1**
**April 19th, 2021**

A Note From The Festival Director:

Fringe is a completely student run program that gives an artistic platform to emerging voices. This spring we’re bringing a composer, seven playwrights and eight choreographers to our virtual stage. These dances, plays and a song cycle are created by our students, actualized by student directors and designers, performed by our student singers, actors and dancers and supported by the technical and dramaturgical work of our SFSU students. During this year of stay at home, political and social change and unrest; our new generation of artists are speaking up, they want to be heard, they have a point to make, they are ready to take control of their futures and their art. I am humbled by these SFSU artists. We are in good hands.

BRAVO!
-Terry

The program runs for approximately 60 minutes. There will be brief pauses in between each piece.

A Note From The Dance / Film Director:

More than a year into remote learning, the dancers have tackled complex challenges daily such as lack of adequate dance spaces, lag in the zoom audio, and, most importantly, virtual proximity with their peers throughout their learning processes. For the New Moves (advanced composition) students, these challenges have taken a back seat in their self-expression and creative spirits. What they have gained in the process is total control of their dance-making through short films. They have taken on the quadruple role as choreographers, dancers, cinematographers, and film editors. Created with fiery imagination, these short dance films are only a part of several they have completed this semester. Exploring fashion and music trends, fantasy, mental health, gender inequality, and sociopolitical issues make up their themes. These fearless eight dance makers explode in creativity with new moves and new media.

Thanks,
Ray
The Damned

"Where would you go if you were able to leave a toxic situation? How far would you go to pursue your dreams?"

Written by Nate Mitchell

Cast
Antonio - Adam Ambriz
Dante - Tre Tyler
Beach Guard - Will Livingston

Content Warning: This play contains profanity, racial & homophobic slurs. Viewer discretion is advised.

For your consideration, here are numbers to contact if you are experiencing discrimination...

The Division of Equity & Community Inclusion
Email: equity@sfsu.edu
Phone: (415) 338-7290

The Trevor Project (LGBTQ):
(866) 488-7386

U.S. Department of Education, regional office for Civil Rights
Phone: (415) 486-5555

In Time

Inspired by the need to be in a space without walls while being quarantined.

Choreographer / Editor: Alexandra Levy
Cinematographer: Eloise Kelsey
Music: “2 am” by SZA
Dancer: Alexandra Levy

Not Enough

“Sometimes the inner critic is loud and makes you feel unworthy and not enough. Getting into new title positions has caused me to experience imposter syndrome. Am I enough?”

Choreographer: Sydnie La Rosa
Cinematographers: Sydnie La Rosa, Jason Shia
Music: “Love Galore (instrumental) remake” by Nelly Morand, original by: SZA
Dancer: Sydnie La Rosa
**Allston**

“In the summer of ’20 I fashioned a puppet out of an empty disinfectant can. He had a long face and looked English so I named him Allston. Englishman stranded in a Montana bar - good setup, right? Then I started writing and he bayed and bucked at the name Allston and what it made him.”

Written by David Wainwright

**Cast**
- Jorge/Allston - Carlos Diego Mendoza
- Patti - Suzanne Voss
- Deke - Ron Talbot
- Teresa - LC Smith

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**What Happened to the Desert Flower?**

“In the middle of nowhere when I almost bloomed, the wild wind whispered to me, ‘not until...’”

Choreographer: Yasmine Vidaurre

Editor: Yasmine Nguyen

Cinematographers: Lam Son Nguyen

Music: “Phantogram” by Black Out Days

Dancer: Yasmine Vidaurre

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**Two Sides of the Same Coin**

*America during this past year has shown its true colors and where its priorities lay in the midst of global pandemic*

Choreographer / Editor: Johan Casal

Cinematographers: Johan Casal, Camille Anne Casal, & Jesus Roque

Music: “Star Spangled Banner” sung by Jose Feliciano
“America the Beautiful” performed by Anthony McGill
“Take TwoKnees” performed by Anthony McGill

Dancers: Johan Casal
PRODUCTION:

Festival Director: Terry Amara Boero
Dance/Film Director: Ray Tadio
Production Manager: Deirdre Mountain
Stage Manager: Jasmine Murray
Assistant Stage Manager: Morgan Bright
Technologist: Ray Oppenheimer
Editing and Technical Engineer: Diego Cazares
Editing Assistant: Tristian Fabiunke
Virtual Background: Charlie Mejia
Publicity: Libby Martinez,
SFSU Theatre Management Class, Spring 2021
Program: SFSU Theatre Management Class, Spring 2021

School of Theatre & Dance Faculty:

Director: Kim Schwartz
Bruce R. Avery, Cece Bechelli, Terry Amara Boero,
Sukanya Chakrabarti, Christy Crowley,
Kurt Daw, Wendy Diamond, Conchita Fayos,
Sara Felder, Erin Gibb, Yukihiro Goto, Elizabeth Hunter,
ArVejon Jones, Miriam Lewis, Annette McCloskey,
Deirdre Mountain, Ray Oppenheimer, Bill Peters,
Dee Spencer, Ray Tadio, Jo Tomalin, Rhonnie Washington,
Laura Wayth, Yutian Wong

School of Theatre & Dance Staff:
Greg Dunham, Victoria Giari, Joe Greene, Devon LaBelle,
Ray Oppenheimer

Theatre & Dance Student Assistants:
Marley Carter, Diego Cazares, Sam Hattersley, Niall Healy,
Margarita Jaghatspanyan, Sushant Kapoor, Jazmine Logan,
Elizabeth (Libby) Martinez, Miguel Mellado, Charlie Mejia,
Jazmine Murray, Claudia Pereira, Camille Rassweile

College of Liberal & Creative Arts:

Dean: Andrew Harris
Associate Deans: Gail Dawson, Christina Sabee, Susan Shimanoff

This production is supported by funding from the Instructionally Related Activities (IRA) fund.
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SPRING 2021 PERFORMANCES

A Gaggle of Saints by Neil Labute
March 29 – April 12 on demand

Golden Gate Dreams (a song cycle) by Christian Cantrell
April 13 & 17 at 6:00pm and on demand

Fringe Festival phase 1 by 5 SFSU Playwrights
April 14 – 16 at 6:00pm and on demand

Fringe Festival phase 2 by 8 SFSU Choreographers and 4 Playwrights
April 19 & 20 and on demand

Lyrebirds by Nicolaz Ruiz
April 12 – April 26 on demand

Eurydice by Sarah Ruhl
April 19 – May 3 on demand

Radio Play, directed by Bill Peters
May 2021

For free access to all of these events go to:
http://theatredance.sfsu.edu/events

Land acknowledgement

We would like to acknowledge that the campuses of San Francisco State University on the San Francisco peninsula and north bay are located within the occupied territories of the Ohlone peoples and the Coastal Miwok (who, along with the Southern Pomo, are organized as the Federated Indians of Graton Rancheria). In this time of distance learning, the lands upon which students may sit as they think and learn may have additional Indigenous histories. We encourage students to learn these histories by beginning with the database https://native-land.ca/. We would also like to acknowledge the many ways in which a historically white Western canon of dramatic literature has often been a potent tool of cultural oppression and erasure. Because theatre is carried out with and on live bodies, it is vital to understand this history, recognize its continued impact, and make space for artistic and scholarly work that counters this oppression.