SFSU

School of Theatre & Dance

FRINGE FESTIVAL

PHASE 2: April 19-20
New Beginnings and New Moves, an evening of dance and theatre at the threshold of growth

Free admission at theatredance.sfsu.edu
The SFSU School of Theatre & Dance presents:

**Fringe Festival Day 2**

April 20th, 2021

A Note From The Festival Director:

Fringe is a completely student run program that gives an artistic platform to emerging voices. This spring we’re bringing a composer, seven playwrights and eight choreographers to our virtual stage. These dances, plays and a song cycle are created by our students, actualized by student directors and designers, performed by our student singers, actors and dancers and supported by the technical and dramaturgical work of our SFSU students. During this year of stay at home, political and social change and unrest; our new generation of artists are speaking up, they want to be heard, they have a point to make, they are ready to take control of their futures and their art. I am humbled by these SFSU artists. We are in good hands.

BRAVO!

-Terry

The program runs for approximately 60 minutes. There will be brief pauses in between each piece.

A Note From The Dance / Film Director:

More than a year into remote learning, the dancers have tackled complex challenges daily such as lack of adequate dance spaces, lag in the zoom audio, and, most importantly, virtual proximity with their peers throughout their learning processes. For the New Moves (advanced composition) students, these challenges have taken a back seat in their self-expression and creative spirits. What they have gained in the process is total control of their dance-making through short films. They have taken on the quadruple role as choreographers, dancers, cinematographers, and film editors. Created with fiery imagination, these short dance films are only a part of several they have completed this semester. Exploring fashion and music trends, fantasy, mental health, gender inequality, and sociopolitical issues make up their themes. These fearless eight dance makers explode in creativity with new moves and new media.

Thanks,

Ray
A Cat

“There’s this old, gray cat with white feet that wanders into my backyard from time to time. He always looks at me as if he’s blessing me with his presence. Who knows? Maybe he is. Wondering what he’s thinking about inspired this piece.”

Written by Angelina Marie Tolbert

Cast
A Cat - Regina Leon
Stage Directions - Terry Boero

Content Warning: This play contains drug use. Viewer discretion is advised.

For your consideration, here are numbers to contact if you are experiencing substance abuse...

Alcohol & Other Drugs Counseling (AOD)
Email: caps@sfsu.edu
Phone: (415)338-2208

SAMHSA’s National Helpline
1-800-662-HELP (4357)

Trust in the Force

Inspired by the tragic collapse of the Jedi Order as a result of Order 66 in the Star Wars universe.

Choreographed by Marley Carter

Editor/cinematographer: Marley Carter

Camera operator: Marc & Kim Carter

Music: Star-Dust (from Rogue One: A Star Wars Story) by Michael Giacchino

Dancer: Marley Carter

Content warning: The following dance contains flashing images, along with red face paint which could be triggering to some.

Tell Me All About Yourself

Inspired by the Japanese job hunting, “shukatsu”

Choreographed by Mirai Yoshida

Editor/cinematographer: Mirai Yoshida

Music: Debutante Waltz for Piano by Evan Call

Dancer: Mirai Yoshida
Lake Sammamish

*Inspired by the true life serial killings of Ted Bundy*

Written by Ava Venezia

**Cast**
Christopher Orozco -- Ted
Lyndsee Bell -- Janice and Stage Directions
Dylan Nguyen -- Bartender and Stage Direction
Callie Haun -- Mikayla

Content Warning: This play has implied violence.

In Two

*Portrayal of the everyday struggle with anxiety disorder.*

Choreographed by Pearl Schulz

Editor: Pearl Schulz

Cinematographer: Pearl Schulz, Kimberly Schulz, Matthew Schulz

Music: ilomilo by Billie Eilish

Dancer: Pearl Schulz

Too Bright To Shine

*A man’s effort has never been recognized because he appears to be a “lucky guy” but who is this man actually?*

Choreographed by Lam Son Nguyen

Editor: Lam Son Nguyen

Cinematographer: Yasmine Nguyen

Music: Uni Blue [NOTON] by Alva Noto

Dancer: Lam Son Nguyen
PRODUCTION:

Festival Director: Terry Amara Boero
Dance/Film Director: Ray Tadio
Production Manager: Deirdre Mountain
Stage Manager: Jasmine Murray
Assistant Stage Manager: Morgan Bright
Technologist: Ray Oppenheimer
Editing and Technical Engineer: Diego Cazares
Editing Assistant: Tristian Fabiunke
Virtual Background: Charlie Mejia
Publicity: Libby Martinez,
SFSU Theatre Management Class, Spring 2021
Program: SFSU Theatre Management Class, Spring 2021

School of Theatre & Dance Faculty:

Director: Kim Schwartz
Bruce R. Avery, Cece Bechelli, Terry Amara Boero,
Sukanya Chakrabarti, Christy Crowley,
Kurt Daw, Wendy Diamond, Conchita Fayos,
Sara Felder, Erin Gibb, Yukihiro Goto, Elizabeth Hunter,
ArVejon Jones, Miriam Lewis, Anrette McCloskey,
Deirdre Mountain, Ray Oppenheimer, Bill Peters,
Dee Spencer, Ray Tadio, Jo Tomalin, Rhonnie Washington,
Laura Wayth, Yutian Wong

School of Theatre & Dance Staff:
Greg Dunham, Victoria Giari, Joe Greene, Devon LaBelle,
Ray Oppenheimer

Theatre & Dance Student Assistants:
Marley Carter, Diego Cazares, Sam Hattersley, Niall Healy,
Margarita Jaghatspanyan, Sushant Kapoor, Jazmine Logan,
Elizabeth (Libby) Martinez, Miguel Mellado, Charlie Mejia,
Jazmine Murray, Claudia Pereira, Camille Rassweile

College of Liberal & Creative Arts:

Dean: Andrew Harris

Associate Deans: Gail Dawson, Christina Sabee, Susan Shimanoff

This production is supported by funding from the Instructionally Related Activities (IRA) fund.
© The SFSU School of Theatre and Dance, 12/2020
**SPRING 2021 PERFORMANCES**

*A Gaggle of Saints* by Neil Labute  
March 29 – April 12 on demand

*Golden Gate Dreams* (a song cycle) by Christian Cantrell  
April 13 & 17 at 6:00pm and on demand

*Fringe Festival phase 1* by 5 SFSU Playwrights  
April 14 – 16 at 6:00pm and on demand

*Fringe Festival phase 2* by 8 SFSU Choreographers and 4 Playwrights  
April 19 & 20 and on demand

*Lyrebirds* by Nicolaz Ruiz  
April 12 – April 26 on demand

*Eurydice* by Sarah Ruhl  
April 19 – May 3 on demand

*Radio Play*, directed by Bill Peters  
May 2021

For free access to all of these events go to: http://theatredance.sfsu.edu/events

---

**Land Acknowledgment**

We would like to acknowledge that the campuses of San Francisco State University on the San Francisco peninsula and north bay are located within the occupied territories of the Ohlone peoples and the Coastal Miwok (who, along with the Southern Pomo, are organized as the Federated Indians of Graton Rancheria). In this time of distance learning, the lands upon which students may sit as they think and learn may have additional Indigenous histories. We encourage students to learn these histories by beginning with the database https://native-land.ca/. We would also like to acknowledge the many ways in which a historically white Western canon of dramatic literature has often been a potent tool of cultural oppression and erasure. Because theatre is carried out with and on live bodies, it is vital to understand this history, recognize its continued impact, and make space for artistic and scholarly work that counters this oppression.