



THEATRE & DANCE
SAN FRANCISCO STATE UNIVERSITY

SFSU School of Theatre & Dance Theatre Arts Areas of Interest

Performance	Design & Technical	Play Development & Dramaturgy
<p>Performance Foundational Recommendations</p> <p>TH A 223 - The Actor's Speaking Voice TH A 230 - Acting Workshop II TH A 225 - Acting Action & Characterization</p> <p>Performance Elective Recommendations (choose from the list below or on advisement)</p> <p>TH A 123 - Music Fundamentals for Theatre & Dance Artists TH A 133 - Improvisation Workshop TH A 304 - Focus on Acting (1 unit each) TH A 307 - The Singing Actor (2 units) TH A 330 - Acting Workshop III TH A 333 - Lyric Theatre Workshop TH A 335 - Rehearsal & Performance Techniques TH A 340 - Principles of Directing TH A 408 - Asian Plays & Performance Styles TH A 433 - Musical Theatre Workshop TH A 435 - Theatrical Audition (1 unit) TH A 454 - The Business of Acting TH A 460 - Play Development Workshop Th A 530 - Acting the Play TH A 531 - Styles of Acting TH A 605 - Writing & Performing Monologues TH A 660 - Advanced Play Development Workshop TH A 690 - Brown Bag Theatre Company **any graduate seminar</p>	<p>Design/Tech Foundational Recommendations</p> <p>TH A 305 - Foundational Elements of Theatrical Design TH A 504 - Historical Styles of Decor & Clothing</p> <p>Take the lab/crew course not already taken to satisfy the core</p> <p style="padding-left: 40px;">TH A 310 - Scenery and Props Lab/Crew TH A 312 - Costume and Make Up Lab/Crew TH A 313 - Lighting and Sound Lab/Crew</p> <p>Design/Tech Electives Recommendations (choose from the list below or on advisement)</p> <p>TH A 323 - Light Board Operation (1 unit) TH A 355 - Theatrical Design Studio TH A 324 - Light & Performance TH A 410 - Scene Design for Stage and Screen TH A 411 - Costume Design for Stage and Screen TH A 413 - Lighting Design I TH A 414 - Technical Direction TH A 415 - Sound Design in Theatre TH A 609 - Intro to CAD for Theatre TH A 610 - Practicum in Theatre TH A 712 - Portfolio Development TH A 640 - Play Production Concepts</p>	<p>Play Development & Dramaturgy Recommendations</p> <p>TH A 406 - Art of Comedy TH A 408 - Asian Plays & Performance Styles TH A 409 - Queer Theatre & Performance TH A 460 - Play Development Workshop TH A 504 - Historical Styles of Decor and Clothing TH A 605 - Writing & Performing Monologues TH A 660 - Advanced Play Development Workshop</p> <p style="text-align: center;">Discuss additional choices with your advisor</p>

**all courses are 3units unless otherwise noted

Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Students will complete this requirement by simply satisfying their GE requirements.