

Casting call for

Everybody

By Brandon Jacobs-Jenkins

Directed by Kurt Daw, Fall 2024

Wanted: 16 adventuresome actors to go on life's biggest journey.

The plot: In Jacobs-Jenkins' modern riff on a medieval morality play, Death summons a character called Everybody to give an accounting of their life before going to their final rest. Everybody asks a handful of metaphorical friends to accompany them on their last journey, but while it is a trip we all have to take, it turns out that volunteers are hard to come by.

4 actors will be cast in the central role of Everybody, with a random lottery determining who will play the part each night. (All four will be guaranteed at least one performance in the title role.) The other three will assume the roles of the Somebodies, who play the friends on the journey and miscellaneous other roles. All of these will also be understudied, and since they are guaranteed at least one performance as Everybody, the understudies are guaranteed at least one performance as a Somebody.

The play also has four other named roles, all of which will also be understudied with guarantees that the understudy will cover at least one performance. The full cast of 16 participates in all performances.

Most parts in the play are gender non-specific. Every effort will be made to make the cast as inclusively as possible in terms of ethnicities, sexual orientations, and gender identities and expressions. Everybody is encouraged to audition for *Everybody*.

The production will be using a consent-forward approach under the guidance of our resident Intimacy Choreographer. Some roles require a state of undress (or partial nudity) and some aspects of physical intimacy. Although written in a manner that is not religiously propagandistic, the play reflects the Christian tradition of its medieval predecessor and contains Christian concepts of death and the afterlife (including subversions of the same).

Auditions will take place the first week of fall semester. General auditions will be held on Monday, August 26 and Tuesday, August 27 at 2:00 pm. Callbacks will take place on Wednesday and Thursday, August 28-29. Rehearsals will commence on Friday, August 30. Rehearsals will be held Monday to Friday, 2-5 p.m. with performances in late October and early November.