



Bachelor of Arts - Dance

Degree Planning Worksheet and Course Waiver Form

Update this form every semester and bring it with you when you meet with your Faculty Advisor to ensure on time graduation. See LCA Advising Resource Center for General Education Requirements <http://advisinglca.sfsu.edu/>

Name: _____
 Email: _____
 Student ID: _____

DANCE FACULTY ADVISORS BY LAST NAME

| Name | Advisor Assignments | Office | Email |
|-------------|---------------------|--------|-----------------|
| Ray Tadio | Begins with A-M | CA 164 | rtadio@sfsu.edu |
| Yutian Wong | Begins with N-Z | CA 101 | ytw@sfsu.edu |

DANCE DEGREE 4-YR PLAN

| Year 1 | | Year 2 | | Year 3 | | Year 4 | |
|--------|--------|--------|--------|--------|--------|--------|--------|
| Fall | Spring | Fall | Spring | Fall | Spring | Fall | Spring |
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DANCE MAJOR CORE REQUIREMENTS

****all courses required (30 units total)**

| ✓ | Course # | Course Title | Units | SFSU | | Course Waiver/Substitution Approvals~ | | | | |
|-----------------------------------|------------|--|-----------|--------------|-------|---------------------------------------|----------------------|-------------------|-------|------------------|
| | | | | Sem/Yr Taken | Grade | Sem/Yr Taken | Transfer Institution | Transfer Course # | Grade | Advisor Initials |
| | DANC 123 | Music Fundamentals for Theatre & Dance Artists | 3 | | | | | | | |
| | DANC 170 | Integrated Dance Technique | 3 | | | NO COURSE SUBSTITUTION AVAILABLE | | | | |
| | DANC 232 | Dance Composition: Choreography I | 3 | | | | | | | |
| | DANC 301GW | Dance Research Methods and Theory - GVAR | 3 | | | | | | | |
| | DANC 304 | Issues in Dance Medicine I | 3 | | | | | | | |
| | DANC 311 | Alignment Study/Pilates Mat | 1 | | | | | | | |
| | DANC 350 | Dance Aesthetics: Cultural/Historical Perspectives | 3 | | | | | | | |
| | | | 3 | | | | | | | |
| | | | 3 | | | | | | | |
| Select THREE Units From: | | | | | | | | | | |
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| | | | | | | | | | | |
| Select TWO Units From: | | | | | | | | | | |
| | | | 2 | | | | | | | |
| Total Core Required Units: | | | 30 | | | | | | | |

Performance/Choreography Area of Focus

~Course Waivers may only be approved by Instructors who teach the course at SF State

| Foundation - both classes required (4 units) | | | | | | | | | | |
|---|----------|------------------------------------|----------------------------|--|--|--|--|--|--|--|
| | DANC 312 | Alignment Study/Pilates Mat II-III | 1 | | | | | | | |
| | DANC 434 | Dance Composition:Choreography II | 3 | | | | | | | |
| Upper Division Technique - select 5 units from: | | | | | | | | | | |
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| Upper Division Electives - select 6 units from: | | | | | | | | | | |
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| Area of Focus Unit Total: | | | **15 units required | | | | | | | |

Degree Planning Worksheet and Course Waiver Form**Dance Studies Area of Focus**

| Dance Studies Area of Focus | | | | SFSU | | Course Waiver/Substitution Approvals~ | | | | |
|---|----------|--------------|----------------------------|--------------|-------|---------------------------------------|----------------------|-------------------|-------|------------------|
| ✓ | Course # | Course Title | Units | Sem/Yr Taken | Grade | Sem/Yr Taken | Transfer Institution | Transfer Course # | Grade | Advisor Initials |
| Additional Dance Studies Coursework (3 units) | | | | | | | | | | |
| | | | | | | | | | | |
| Theatre Studies Coursework - select 6 units from: | | | | | | | | | | |
| | | | 3 | | | | | | | |
| | | | 3 | | | | | | | |
| Electives - select 6 units not already used to complete core requirements: | | | | | | | | | | |
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| Area of Focus Unit Total: | | | **15 units required | | | | | | | |

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|---------------------------------------|
| Total Units Achieved for Major |
|---------------------------------------|

| UNITS REQUIRED FOR GRADUATION | |
|-------------------------------|--|
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| | |
|--|------------|
| Total Units for Major | 45 |
| Total Units for Bachelor's Degree | 120 |

Advisor Notes:

Applying for Graduation

Application instructions and deadlines can be found online at <http://registrar.sfsu.edu/graduation>

Meet with your advisor regularly to ensure on time graduation.

The DPR in your Student Center MUST have ALL green check marks and yellow (in progress marks) in order for you to apply for graduation. If you have red boxes, see your major advisor immediately. Course substitutions may only be submitted by advising faculty and the Director of the School of Theatre & Dance.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Most students will complete this requirement by simply satisfying their GE requirements.