Degree Planning Worksheet and Course Waiver Form

Update this form every semester and bring it with you when you meet with your Faculty Advisor to ensure on time graduation. See LCA Advising Resource Center for General Education Requirements http://advisinglca.sfsu.edu/

Name:			
Email:			
Student ID:			
Advisor:			
Focus Area:			

THEATRE FACULTY ADVISORS BY AREA OF STUDY

Name	Focus Area Advisors	Office	Email
Laura Wayth	Performance Last Name A-F	CA 162	lwayth@sfsu.edu
Bruce Avery	Performance Last Name G-O	BK 263	bravery@sfsu.edu
Jo Tomalin	Performance Last Name P-Z	FA 425	jtomalin@sfsu.edu
Dee Spencer	Performance (Musical Theatre)	CA 22	dspencer@sfsu.edu
Michael Schweikardt	Technical/Design	TBA	mzs@sfsu.edu
Kim Schwartz	Play Development/Dramaturgy	CA 103C	ks@sfsu.edu

THEATRE DEGREE 4-YR PLAN										
Year 1		Yea	Year 2		ar 3	Yea	Year 4			
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring			

			SFSU		Course Waiver/Substitution Approvals~					
~	Course #	Course Title	Units	Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials
THEATRE C	THEATRE CORE - all courses required (17 units total)									
	THA 101	Orientation to Theatre Arts	3				NO COURSE SU	JBSTITUTION	AVAILABLE	
	THA 130	Acting Workshop I	3		}					
	THA 301	Landmarks in Drama	3	[NO COURSE S	UBSTITUTIO	NAVAILABLE	
	THA 302	Foundations in Production	3	[}				}	\$
	THA 303	Production Support	3]				
	THA 401	Global Theatre History I	3	[[
	THA 402	HA 402 Global Theatre History II 3			}					
	THA 405	Writing about Theatre - GWAR	3	[}					}
	Select One M	lanagement Class		******		******				
	THA 515	Leadership and Organization for Production	3				0		1	
	THA 519	Theatre Management								§
	Total Core Units 27									

~Course Waivers may only be approved by Instructors who teach the course at SF State

Advisor Notes:

~Course Waivers may only be approved by Instructors who teach the course at SF State

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*see Area of Focus Advising Sheet for requirements			SFSU		Course Waiver/Substitution Approvals~					
~	Course #	Course Title	Units	Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials
AREA OF F	ocus									
FOCUS AR	EA FOUNDATIO	DN/ASPECTS - all courses required*								
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Total Focus Area Core Units Earned			,							
FOCUS AREA ELECTIVES* - (chosen on advisement)				,					,	
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		Total Elective Units Earned								
	T	otal Focus Area AND Electives Units Required	18							

Total Units Achieved for MajorUNITS REQUIRED FOR GRADUATIONTotal Units for Major45Total Units for Bachelor's Degree120

Advisor Notes:

Applying for Graduation

Application instructions and deadlines can be found online at http://registrar.sfsu.edu/graduation Meet with your advisor regularly to ensure on time graduation.

The DPR in your Student Center MUST have ALL green check marks and yellow (in progress marks) in order for you to apply for graduation. If you have red boxes, see your major advisor immediately. Course substitutions may only be submitted by advising faculty and the Director of the School of Theatre & Dance.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Most students will complete this requirement by simply satisfying their GE requirements.