

***EVERYBODY* by Brandon Jacobs-Jenkins**

AUDITION FORM

Wanted: 16 adventuresome actors to go on life's biggest journey.

The plot: In Jacobs-Jenkins' modern riff on a medieval morality play, Death summons a character called Everybody to give an accounting of their life before going to their final rest. Everybody asks a handful of metaphorical friends to accompany them on their last journey, but while it is a trip we all have to take, it turns out that volunteers are hard to come by.

Name _____ Stage name if different _____

Complete contact info: (Cell phone, email, other communication that you use and check often):

Audience Development info:

Social media presence (follower counts welcome): _____ Hometown: _____

High school: _____ School(s) from which you transferred _____

Campus organizations (fraternities, sororities, service organizations, clubs, RA roles, etc.):

Community organizations (religious organizations, book clubs, social clubs, etc.):

Personal Information:

How long have you been at SF State?

Major: _____ Graduation Date (expected): _____

Optional information:

Age: _____ Height: _____ Weight: _____ Hair Color: _____

Ethnicity: _____ Pronouns _____ Sexual orientation _____

Anything else that would help us honor your representation? _____

Casting info:

Are there particular roles in which you have an interest? _____

Are there any roles for which you do not wish to be considered? _____

____ I'm just auditioning for the practice, and I cannot participate this show.

All roles will be understudied, with all understudies guaranteed at least one full performance. All understudies will also participate in every performance in small parts and dances.

Is this an assignment you would accept if cast? Yes _____. No thank you _____.

The production will be using a consent-forward approach under the guidance of our resident Intimacy Choreographer. Some roles require a state of undress (or partial nudity) and some aspects of physical intimacy.

Are you comfortable with these conditions? Yes _____.

Actually, I would prefer to be considered only for roles without these conditions _____.

Background and preparation:

What TH A classes and/or related classes (dance/movement/voice/theory) have you taken so far at SFSU or elsewhere?

Previous Experience (or attach resume):

ROLE

PRODUCTION

DIRECTOR

Please list all relevant skills & hobbies (dancing, singing, musical instrument, dialects, acrobatics, multi-lingual, poet, performance artist etc.)

Is there anything else you'd like us to know about you?

Schedule and Availability:

Please list your anticipated class schedule for Fall 2024 semester:

MON

TUES

WED

THU

FRI

Please list your expected work schedule for the Fall 2024 semester (to the best of your ability). If you don't know, or schedule varies, what limitations does this present to your participation?

Please list ANY OTHER CONFLICT that you know of this semester. (EX: family wedding/other show/crew assignments/off campus commitments). Make this as comprehensive as possible, including even potential conflicts that are not yet confirmed, as no new dates can be added to this list after call-backs.

****ANYTHING THAT COULD POSSIBLY AFFECT YOUR ABILITY TO ATTEND REHEARSAL****

**If you are cast in *Everybody*, you MUST enroll in THA 335 AND THA 530.
This is a departmental requirement and is not negotiable.
You cannot ‘volunteer’ to be in the production.**

REHEARSAL/PERFORMANCE DATES: *Everybody*, directed by Kurt Daw

Rehearses: Monday THROUGH Friday – 2-5 pm, although students may be cast in some roles with M/W only or T/TH only class conflicts.

Important Dates (Mandatory Attendance) – check any you CANNOT attend:

___	Company Call	Friday	10/4	2-6pm
___	Tech	Monday	10/7	2-5pm
___	Tech	Tuesday	10/8	2-5pm
___	Tech	Wednesday	10/9	2-5pm
___	Tech	Thursday	10/10	2-5pm
___	Tech	Friday	10/11	2-5pm
___	Tech	Monday	10/14	2-5pm
___	Tech	Tuesday	10/15	2-5pm
___	Tech	Wednesday	10/16	2-5pm
___	Tech	Thursday	10/17	2-5pm
___	Tech	Friday	10/18	2-5pm
___	Tech	Saturday	10/19	9am-5pm
___	Dress	Monday	10/21	2-6pm
___	Dress	Tuesday	10/22	2-6pm
___	Dress	Wednesday	10/23	2-6pm
___	Opening	Thursday	10/24	4-8:30pm
___	Show	Friday	10/25	12:30-5pm
___	Show	Saturday	10/26	4-8:30pm
___	Brush Up Rehearsal	Wednesday	10/30	2-5pm
___	Show	Thursday	10/31	12:30-5pm
___	Show	Friday	11/1	12:30-5pm
___	Show	Saturday	11/2	12:30-5pm