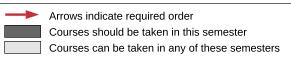
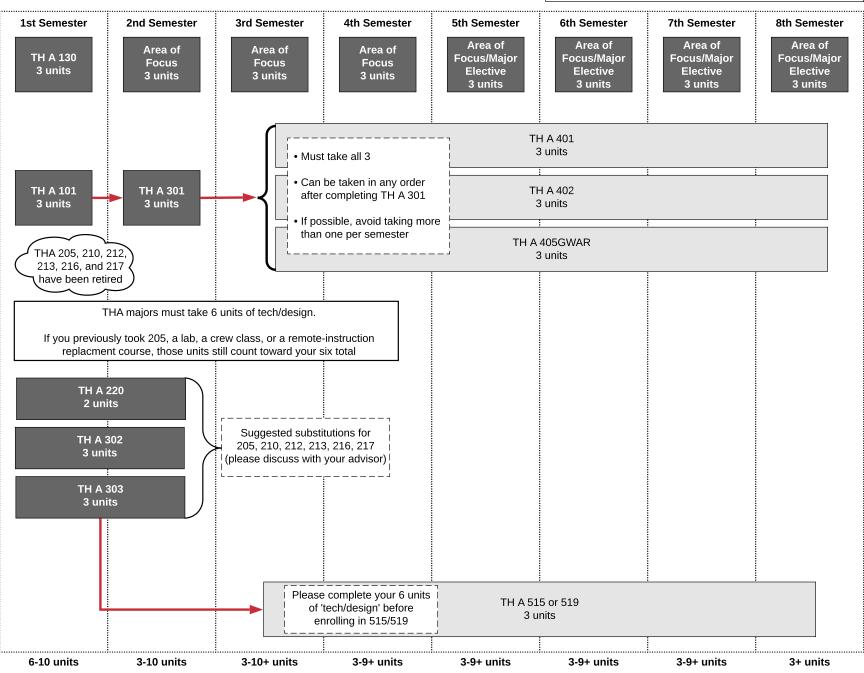
\*For students entering BETWEEN Fall 2020 and Spring 2021

revised: 6.14.2021



## SFSU School of Theatre & Dance Theatre Arts Major 4-Year Advising Roadmap (see reverse for Area of Focus requirements)







## SFSU School of Theatre & Dance Theatre Arts Areas of Focus

Performance Focus	Design & Technical Focus	Play Development & Dramaturgy Focus
<ul> <li>Performance Core (9 units)</li> <li>TH A 223 - Voice I: Skills (3 units)</li> <li>TH A 230 - Acting Workshop II (3 units)</li> <li>TH A 125 - Movement I (3 units)</li> </ul> Performance Electives - 9 units required (choose from the list below or on advisement) TH A 304 - Focus on Acting (1 unit each) TH A 307 - The Singing Actor (2 units) TH A 330 - Acting Workshop III (3 units) TH A 333 - Lyric Theatre Workshop (3 units) TH A 335 - Rehearsal & Performance Techniques (1 unit) TH A 330 - Acting Workshop IV (3 units) TH A 430 - Principles of Directing (3 units) TH A 430 - Acting Workshop IV (3 units) TH A 433 - Musical Theatre Workshop (3 units) TH A 435 - Theatrical Audition (1 unit) TH A 440 - Acting/Directing Workshop (3 units) TH A 440 - Acting/Directing Workshop (3 units) TH A 454 - The Business of Acting (3 units) TH A 450 - Play Development Workshop (3 units) TH A 531 - Styles of Acting (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 531 - Styles of Acting (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 531 - Styles of Acting (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 605 - Writing & Performi	<ul> <li>Design/Tech Core (6 units)</li> <li>TH A 305 - Design Graphics (3 units)</li> <li>Design History Aspect Choose ONE - 3 units required</li> <li>TH A 504 - Historical Styles - Decor (3 units) TH A 505 - Historical Styles - Clothing (3 units)</li> <li>Design/Tech Electives - 12 units required (choose from the list below or on advisement)</li> <li>TH A 323 - Light Board Operation (1 unit) TH A 324 - Light &amp; Performance (3 units)</li> <li>TH A 410 - Scene Design (3 units)</li> <li>TH A 411 - Costume Design (3 units)</li> <li>TH A 413 - Stage Lighting Design ( 3 units)</li> <li>TH A 415 - Sound Design in Theatre (3 units)</li> <li>TH A 609 - Intro to CAD for Theatre</li> <li>TH A 610 - Praticum in Theatre</li> <li>TH A 712 - Portfolio Development</li> <li>TH A 711 - Collaborative Processes in Theatre</li> </ul>	Play Development & Dramaturgy Core (12 units)         Choose FOUR - 12 units required         TH A 406 - Art of Comedy (3 units)         TH A 408 - Asian Plays & Performance Styles (3 units)         TH A 460 - Play Development Workshop (3 units)         TH A 605 - Writing & Performing Monologues (3 units)         TH A 660 - Advanced Play Development Workshop (3 units)         Play Development & Dramaturgy Electives         Choose 6 units on advisement         Dlscuss choices with your advisor
**If you see a class on the schedule you would like to take that is not on these lists, please ask your advisor about how it might fit into your major requirements.		

## **Complementary Studies**

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Students will complete this requirement by simply satisfying their GE requirements.