

SFSU School of Theatre & Dance Theatre Arts Areas of Focus

Performance Focus	Design & Technical Focus	Play Development & Dramaturgy Focus
Performance Core (9 units) TH A 223 - Voice I: Skills (3 units) TH A 230 - Acting Workshop II (3 units) TH A 125 - Movement I (3 units) Performance Electives - 9 units required (choose from the list below or on advisement) TH A 304 - Focus on Acting (1 unit each) TH A 307 - The Singing Actor (2 units) TH A 330 - Acting Workshop III (3 units) TH A 333 - Lyric Theatre Workshop (3 units) TH A 335 - Rehearsal & Performance Techniques (1 unit) TH A 340 - Principles of Directing (3 units) TH A 408 - Asian Plays & Perfomance Styles (3 units) TH A 430 - Acting Workshop IV (3 units) TH A 433 - Musical Theatre Workshop (3 units) TH A 435 - Theatrical Audition (1 unit) TH A 440 - Acting/Directing Workshop (3 units) TH A 454 - The Business of Acting (3 units) TH A 450 - Play Development Workshop (3 units) TH A 530 - Acting the Play (3 units) TH A 531 - Styles of Acting (3 units) TH A 532 - Asian Theatre Workshop (3 units) TH A 605 - Writing & Performing Monologues (3 units)	Design/Tech Core (6 units) TH A 305 - Design Graphics (3 units) Design History Aspect Choose ONE - 3 units required TH A 504 - Historical Styles - Decor (3 units) TH A 505 - Historical Styles - Clothing (3 units) Design/Tech Electives - 12 units required (choose from the list below or on advisement) TH A 323 - Light Board Operation (1 unit) TH A 324 - Light & Performance (3 units) TH A 410 - Scene Design (3 units) TH A 411 - Costume Design (3 units) TH A 413 - Stage Lighting Design (3 units) TH A 415 - Sound Design in Theatre (3 units) TH A 510 - Advanced Stagecraft TH A 609 - Intro to CAD for Theatre TH A 610 - Praticum in Theatre TH A 712 - Portfolio Development TH A 711 - Collaborative Processes in Theatre	Play Development & Dramaturgy Core (12 units) Choose FOUR - 12 units required TH A 406 - Art of Comedy (3 units) TH A 408 - Asian Plays & Performance Styles (3 units) TH A 460 - Play Development Workshop (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 660 - Advanced Play Development Workshop (3 units) Play Development & Dramaturgy Electives Choose 6 units on advisement Discuss choices with your advisor
**If you see a class on the schedule you would like to take that is not on these lists, please ask your advisor about how it might fit into your major requirements.		

Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Students will complete this requirement by simply satisfying their GE requirements.