

Position Description for FT/TT in Dance

**School of Theatre & Dance
College of Liberal & Creative Arts
San Francisco State University**

Position title: Assistant Professor position in School of Theatre & Dance

Start date: August 7, 2024

Position Summary: The position is in the **School of Theatre & Dance** at San Francisco State University.

About the Department: The School of Theatre & Dance houses five academic programs; BA degrees and minors in both Theatre and Dance, as well as an MA in Theatre Arts. The BA programs center around practice/performance/production and are supported by foundational Dance/Theatre/Performance studies coursework.

The position's primary teaching focus and responsibilities require developing and teaching courses in dance technique and choreography. The majority of teaching in technique and choreography is expected to be from the perspective of LatinX, Afro-LatinX, African, and/or African American dance traditions. Teaching responsibilities will include assignments to core requirements in the dance B.A. as well as electives in a variety of elective coursework that may include technique, composition, dance production, and dance studies.

Other requirements of the position include service to the School and students in the form of development of courses by contributing as appropriate to one's specialty, advising and mentoring students, choreographing for School sponsored productions, and serving on School committees.

All faculty on campus are required to continue professional work by developing or continuing an active scholarship program or program of creative work in one's area of specialty. The School of Theatre & Dance criteria allows for a variety of way in which these requirements can be met. This scholarship may address a range of topics in the areas of literature, criticism, theory and history of dance, World Dance, or other emerging topics. Creative work experience in dance may include, but is not limited to following areas: choreography, digital/multimedia dance, social practice, improvisational dance, dance in musical theater, collaborative creation, Indigenous Performance, Latinx performance, Asian-American performance, African-American performance and/or intercultural performance.

The position includes a full-time faculty workload per the Collective Bargaining Agreement between the California State University and the California Faculty Association. The workload primarily includes teaching or other agreed upon primary assignment; conducting an active ongoing program of scholarship or creative works that advances knowledge in the field of one's specialty; and service contributions to the department, college and the university.

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Additional responsibilities include, but are not limited to, productive participation on departmental, college, and university-wide committees; mentoring and advising undergraduate (and possibly graduate) students; holding regular office hours; overarching curriculum development and improvement, particularly with regard to student learning outcomes; and remaining current in both subject area and teaching methodologies.

Essential Job Tasks:

- Facilitate student success through teaching and advising with a focus on inclusive pedagogy;
- Develop/revise course materials for undergraduate (and possibly graduate) students on topics such as Dance History, Literature, Theory, Criticism or in the subfields of LatinX, Afro-LatinX, African, and/or African American dance traditions linked to student learning outcomes;
- Guide and/or supervise students participating in rehearsals for School-sponsored performance events to ensure safe use of dance studios. Occasionally, this requires time during weekends and evenings.
- Evaluate and grade students' class work, assignments, papers, etc. in a timely manner;
- Compile, administer, and grade examinations or other learning assessments;
- Maintain student grades and other required records or reporting materials;
- Conduct research in one's field of interest and present findings in peer-reviewed journals, books, or professional conferences and/or a program of creative work in one's specialty field; a program of scholarship in areas of specialty; including creative activity, performing, exhibiting, submitting peer review and or adjudication when relevant, etc.
- Stay current on developments in the discipline;
- Plan, evaluate and revise curricula, course content, course materials, and methods of instruction;
- Hold regularly-scheduled office hours for the purpose of advising and assisting students;
- Actively participate on assigned committees in accordance with School and/or College needs, and SF State's strategic vision;
- Actively participate in collaborative interactions in fulfilling service assignments and other duties at the school, college, and university level;
- Stay current on and deploy the recent academic technologies as necessary for basic operations of courses;
- Additional duties as assigned