



THEATRE & DANCE
SAN FRANCISCO STATE UNIVERSITY

AUDITION FORM

Name _____

Phone Number _____

Email _____

What TH A classes and/or related classes (dance/movement/voice/theory) have you taken so far? Please include classes in which you are currently enrolled.

Year @ SF State:

Major: _____ Graduation Date (expected): _____

Age: _____ Height: _____ Hair Color: _____

Pronouns _____ Ethnicity: _____

Check ALL that apply:

I will accept any role

I am only interested in playing this role: _____

Previous Experience (or attach resume):

ROLE

PRODUCTION

DIRECTOR

AUDITION FORM



Please list all relevant skills & hobbies (dancing, singing, musical instrument, dialects, acrobatics, multi-lingual, poet, performance artist etc.)

Please list your anticipated class schedule for Spring 2023 semester:

MON

TUES

WED

THU

FRI

Please list your expected work schedule the Spring 2023 semester (to the best of your ability). If you don't know, or schedule varies, please let us know if a certain time and/or day is likely to be bad for you:

Please list ANY OTHER CONFLICT that you know of this semester. (EX: family wedding/other show/crew assignments/off campus commitments/leaving early for Fall Recess, etc.)

****ANYTHING THAT COULD POSSIBLY AFFECT YOUR ABILITY TO ATTEND REHEARSAL****



AUDITION FORM

REHEARSAL/PERFORMANCE DATES:

RENT

Directed by Tracy Ward

Rehearses: M-F 6:00-8:45PM

Important Dates (Mandatory Attendance)

Company Call	April 14	6-10pm
Tech	April 17-21	6-10pm
Dress	April 24-26	6-11pm
Preview	April 27	7pm
Opening	April 28	7pm
Show	April 29	2pm <u>and</u> 7pm
Show	April 2	7pm
Show	April 3	7pm
Show	April 4	7pm
Show	April 5	7pm

I AM FREE TO PARTICIPATE ON ALL TECH AND PERFORMANCE DATES

YES

NO

IF YOU CHECKED NO ABOVE....

I HAVE CONFLICTS ON THE FOLLOWING TECH AND PERFORMANCE DATES:

**** If you are cast in *RENT*, which is a main-stage production, you MUST enroll in THA 335 AND THA 533. This is not negotiable.**