



THEATRE & DANCE
SAN FRANCISCO STATE UNIVERSITY

AUDITION FORM

Name _____

Phone Number _____

Email _____

What TH A classes and/or related classes (dance/movement/voice/theory) have you taken so far? Please include classes in which you are currently enrolled.

Year @ SF State:

Major: _____ Graduation Date (expected): _____

Age: _____ Height: _____ Hair Color: _____

Pronouns _____ Ethnicity: _____

Check ALL that apply:

I will accept any role

I am only interested in playing this role: _____

Previous Experience (or attach resume):

ROLE

PRODUCTION

DIRECTOR

AUDITION FORM



Please list all relevant skills & hobbies (dancing, singing, musical instrument, dialects, acrobatics, multi-lingual, poet, performance artist etc.)

Please list your anticipated class schedule for Spring 2023 semester:

MON

TUES

WED

THU

FRI

Please list your expected work schedule the Spring 2023 semester (to the best of your ability). If you don't know, or schedule varies, please let us know if a certain time and/or day is likely to be bad for you:

Please list ANY OTHER CONFLICT that you know of this semester. (EX: family wedding/other show/crew assignments/off campus commitments/leaving early for Fall Recess, etc.)

****ANYTHING THAT COULD POSSIBLY AFFECT YOUR ABILITY TO ATTEND REHEARSAL****

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REHEARSAL/PERFORMANCE DATES:

RENT

Directed by Tracy Ward Rehearses: M-F 6:00-8:45PM

Important Dates (Mandatory Attendance)

Sitzprobe	April 17	6-10pm
Company Call	April 18	6-10pm
Tech	April 22	10-4pm
Tech	April 24-28	6-10pm
Dress	May 1-3	6-11pm
Opening	May 4	7pm
Show	May 5	7pm
Show	May 6	7pm
Show	May 7	2pm (matinee)
Brush Up	May 9	6-10pm
Show	May 10	6pm (early curtain)
Show	May 11	7pm
Show	May 12	7pm
Show	May 13	2pm

I AM FREE TO PARTICIPATE ON ALL TECH AND PERFORMANCE DATES

YES

NO

IF YOU CHECKED NO ABOVE....

I HAVE CONFLICTS ON THE FOLLOWING TECH AND PERFORMANCE DATES:

**** If you are cast in *RENT*, which is a main-stage production, you MUST enroll in THA 335 AND THA 533. This is not negotiable.**