



Masquerade de Semblance
THA 530 - Acting: The Play
Mask Characterization with Yuki Goto
AUDITION FORM

Name _____

Phone Number _____

Email _____

What TH A classes and/or related classes (dance/movement/voice/theory) have you taken so far? Please include classes in which you are currently enrolled.

Year @ SF State:

Major: _____ Graduation Date (expected): _____

Age: _____ Height: _____ Hair Color: _____

Pronouns _____

Previous Experience:

ROLE	PRODUCTION	DIRECTOR

AUDITION FORM



Please list all relevant skills & hobbies (dancing, singing, musical instrument, dialects, acrobatics, multi-lingual, poet, performance artist etc.)

Please list your anticipated class schedule for SPRING 2024 semester:

MON	TUES	WED	THU	FRI
-----	------	-----	-----	-----

Please list your expected work schedule the SPRING 2024 semester (to the best of your ability). If you don't know, or schedule varies, please let us know if a certain time and/or day is likely to be bad for you:

Please list ANY OTHER CONFLICT that you know of. (EX: family wedding/other show/crew assignments/off campus commitments/leaving early for SPRING BREAK, etc.)

****ANYTHING THAT COULD POSSIBLY AFFECT YOUR ABILITY TO ATTEND CLASS/PERFORMANCES****

AUDITION FORM



Masquerade de Semblance THA 530 - Acting: The Play Mask Characterization with Yuki Goto

Meets: Friday - 10:00 am - 3:00 pm
(with additional dates for tech, dress, and performances - see below)

Important Dates (Mandatory Attendance)

Tech/Dress	April	22	6-10pm
Tech/Dress	April	23	6-10pm
Tech/Dress	April	24	6-10pm

Invited Guests	April	25	2pm
Performance	April	26	2pm
Performance	April	27	2pm

I AM FREE TO PARTICIPATE ON ALL TECH AND PERFORMANCE DATES

YES

NO

IF YOU CHECKED NO ABOVE....

I HAVE CONFLICTS ON THE FOLLOWING TECH AND PERFORMANCE DATES:

Please bring this COMPLETED Audition form to your audition on November 15 or 16

**** If you are cast you MUST enroll in THA 530 (02). This is not negotiable.**