# FALL 2023 Dance Courses

<table>
<thead>
<tr>
<th>Course/Sct #</th>
<th>Title</th>
<th>Instructor</th>
<th>Day(s)</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MAJOR CORE COURSES</strong></td>
<td></td>
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<tr>
<td>DAN 123</td>
<td>Music for Theatre &amp; Dance Artists</td>
<td>Spencer</td>
<td>Mo We</td>
<td>2:00pm-3:40pm</td>
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<tr>
<td>DAN 170</td>
<td>Integrated Dance Technique</td>
<td>Tadio/</td>
<td>MWF</td>
<td>10:00am-11:40am</td>
</tr>
<tr>
<td>DAN 208</td>
<td>Cultural History of Dance: Philippine Dance</td>
<td>Tadio</td>
<td>Mo We</td>
<td>4:00pm-5:40pm</td>
</tr>
<tr>
<td>DAN 232</td>
<td>Dance Composition and Choreography I</td>
<td>TBA</td>
<td>Tu Th</td>
<td>4:00pm-5:40pm</td>
</tr>
<tr>
<td>DAN 275</td>
<td>Modern Dance II</td>
<td>Davis</td>
<td>Tu Th</td>
<td>2:00pm-3:40pm</td>
</tr>
<tr>
<td>DAN 301GW</td>
<td>Dance Research Methods and Theory</td>
<td>Sherman</td>
<td>Tu Th</td>
<td>9:30am-10:45am</td>
</tr>
<tr>
<td>DAN 311</td>
<td>Alignment/Pilates Mat I</td>
<td>Crowley</td>
<td>Tu Th</td>
<td>1:00pm-1:50pm</td>
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<tr>
<td>DAN 350</td>
<td>Dance Aesthetics</td>
<td>Davis</td>
<td>Tu Th</td>
<td>11:00am-12:15pm</td>
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</tbody>
</table>

If you have not yet taken 302 or 303, you may choose one of the following three courses to fulfill that requirement.

- TH A 310 Scenery and Props Lab & Crew
  - Schwartz/Schweikardt
  - Mo We 2:00pm-4:45pm
- TH A 312 Costume and Make Up Lab & Crew
  - Various
  - Tu Th 2:00pm-4:45pm
- TH A 313 Lighting and Sound Lab & Crew
  - Various
  - Mo We 2:00pm-4:45pm

**PERFORMANCE and CHOREOGRAPHY COURSES**

- DAN 375 Jazz Dance III
  - Jones
  - Mo We 12:00pm-1:40pm
- DAN 461 Advanced Choreography and Production
  - Tadio
  - Mo 6:00pm-8:45pm
- DAN 463 Performance in Dance Production
  - Tadio
  - ARR

**DANCE STUDIES COURSES**

- DAN 208 Cultural History of Dance: Philippine Dance
  - Tadio
  - Mo We 4:00pm-5:40pm
- DAN 275 Modern Dance II
  - Davis
  - Tu Th 2:00pm-3:40pm
- DAN 375 Jazz Dance III
  - Jones
  - Mo We 12:00pm-11:40pm
- DAN 461 Advanced Choreography and Production
  - Tadio
  - Mo 6:00pm-8:45pm
- DAN 463 Performance in Dance Production
  - Tadio
  - ARR

**DANCE ELECTIVES**

- DAN 163 Ballet I
  - Crowley
  - Tu Th 12:00pm-12:50pm

**Please consult the bulletin or speak with your major advisor to determine elective courses**