

FALL 2023 Theatre Arts Courses

| Course/Sct # | Title | Instructor | Day(s) | Time |
|--------------------|--|--------------------------|-------------|--|
| MAJOR CO | ORE COURSES | | | |
| TH A 130 [01/02] | Acting Workshop I | Washington | Mo We | 10:00am-11:40am |
| TH A 130 [03/04] | Acting Workshop I | Tomalin | ASYNCH | ONLINE ASYNCH |
| TH A 130 [05/06] | | Washington | Tu Th | 10:00am-11:40am |
| • • • | Acting Workshop I | Avery | Tu Th | 2:00pm-3:40pm |
| TH A 202 | Integrated Theatre Studies | Wayth | Tu Th | 12:30pm-1:45pm |
| | If you have not yet taken 302 and/or 303, you may choose from | • | | · · |
| TH A 310 | Scenery and Props Lab & Crew | Schwartz/ | Mo We | 2:00pm-4:45pm |
| | | Schweikardt | | · |
| TH A 312 | Costume and Make Up Lab & Crew | Various | Tu Th | 2:00pm-4:45pm |
| TH A 313 | Lighting and Sound Lab & Crew | Various | Mo We | 2:00pm-4:45pm |
| TH A 401 | Global Theatre History I | Hoskins | Tu Th | 11:00pm-12:15pm |
| TH A 405GW | Analyzing and Writing about Theatre - GWAR | Daw | Tu TH | 12:30pm-1:45pm |
| TH A 515 | Management & Administration for Theatre Production | Marchetti-Kozlov | Wed ONLY | 2:00pm-2:50pm 3:00pm-3:50pm |
| | ANCE COURSES | | | |
| TH A 225 | ANCE COURSES Acting Action and Characterization (formerly Movement) | Carlsen | Tu Th | 10:00am-11:40am |
| TH A 230 | | Washington | Tu Th | |
| | Acting Workshop II | Tomalin | Fr Sat | 2:00pm-3:40pm varies - see class schedu |
| TH A 304.01 | Focus on Acting: British Dialects | | | |
| TH A 304.02 | Focus on Acting: American Dialects | Tomalin | Fr Sat | varies - see class schedu |
| TH A 304.03 | Focus on Acting: Voice-Overs | Tomalin | Fr Sat | varies - see class schedu |
| TH A 330 | Acting Workshop III | Wayth | Tu Th | 10:00am-11:40am |
| TH A 335 | Rehearsal & Performance Techniques (cast of Eurydice) | Avery | Tu Th | 6:00pm-8:45pm |
| TH A 335 | Rehearsal & Performance Techniques (cast of Stupid F**king Bird) | Russell | MWF | 6:00pm-8:45pm |
| TH A 341 | History of Directing | Goto | Tu Th | 9:30am-10:45am |
| TH A 433 | Musical Theatre Workshop | Wayth | Mo We | 10:00am-11:40am |
| TH A 454 | The Business of Acting | Tomalin | ONLINE | ONLINE ASYNCHRONOU |
| TH A 530 | Acting the Play (cast of Eurydice) | Avery | MWF | 6:00pm-8:45pm |
| DESIGN & | TECHNICAL COURSES | | | |
| TH A 305 | Foundational Elements of Theatre Design | Schweikardt | Mo We | 10:00am-11:40am |
| TH A 310 | Scenery and Props Lab & Crew | Schwartz/ Schweikardt | Mo We | 2:00pm-4:45pm |
| TH A 312 | Costume and Make Up Lab & Crew | Various | Tu Th | 2:00pm-4:45pm |
| TH A 313 | Lighting and Sound Lab & Crew | Various | Mo We | 2:00pm-4:45pm |
| TH A 410 | Scene Design for Stage and Screen | Schweikardt | Tu Th | 10:00am-11:40am |
| TH A 610 | Practicum in Theatre (tech/design production leadership roles) | various | N/A | N/A |
| TH A 640 | Play Production Concepts (design team for next semester) | various | ARR | ARR |
| | | | | |
| TH A 123 | Music for Theatre & Dance Artists | Spencer | Mo We | 2:00pm-3:40pm |
| TH A 200 | Introduction to Theatre | Daw | ASYNCH | ONLINE ASYNCH |
| TH A 406 | Art of Comedy | Felder | Tu Th | 11:00am-12:15pm |
| TH A 409 | Queer Theatre and Performance | Felder | Tu Th | 3:30pm-4:45pm |
| TH A 558 | Writing and Performing in Film and Theatre | Shaw | Hybrid | 12:30pm-3:15pm |
| | E COURSES | | | |
| **upper division u | ndergraduate students are welcome to enroll in graduate l | evel courses | | |
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Hoskins

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Mon

Tues

5:00pm-7:45pm

5:00pm-7:45pm

TH A 700

TH A 701

Seminar: Theatre Research and Writing Practicum

Seminar: Theatrical History and Historiography