

FALL 2025

Dance Courses

Course/Section #	Title	Instructor	Day(s)	Units	Time
MAJOR CORE COURSES					
DANC 232	Dance Composition and Choreography I	Bousleli	Tu Th	3	10:00am-11:40am
DANC 278	Afro Fusion Dance Technique I/II	Jones	Mo We	2	10:00am-11:40am
DANC 350	Dance Aesthetics	Wong	Tu Th	3	12:30pm-1:45pm
TH A 347	Technical Theatre and Theatrical Design **use as substitute for THA 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Tu Th	3	9:00am-12:15pm
TH A 349	Elements of Production **use as substitute for THA 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Mo We	3	9:00am-12:15pm
DANCE STUDIES COURSES					
DANC 278	Afro Fusion Dance Technique I/II	Jones	Mo We	2	10:00am-11:40am
DANC 408	Performance in Asian and the Asian Diaspora (GE UD-C)	Wong	Tu Th	3	4:00pm-5:15pm
DANC 657	Ethnography of Dance	Wong	ASYNCH	3	ONLINE ASYNCH
DANCE ELECTIVES ** Please consult the bulletin or speak with your major or minor advisor to determine other elective options					

FALL 2025

Theatre Arts Courses

MAJOR CORE COURSES					
TH A 130 [01/02]	Acting Workshop I (GE LD-C1)	Tomalin	ASYNCH	3	ONLINE ASYNCH
TH A 130 [03/04]	Acting Workshop I (GE LD-C1)	Roehrman	Mo We	3	2:00pm-3:40pm
TH A 132 [01/02]	Performance Workshop I (THA & DANCE majors & minor only)	Avery	Tu Th	3	2:00pm-3:40am
TH A 202	Script Analysis	Daw	Mo We	3	2:00pm-3:15pm
TH A 347	Technical Theatre and Theatrical Design **use as substitute for THA 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Tu Th	3	9:00am-12:15pm
TH A 349	Elements of Production **use as substitute for THA 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Mo We	3	9:00am-12:15pm
TH A 401	Global Theatre History I	Hoskins	Tu Th	3	12:30pm-1:45pm
TH A 405GW	Analyzing and Writing about Theatre (GE GWAR)	TBA	Tu TH	3	12:30pm-1:45pm
TH A 690	Theatre Making **use as substitute for THA 515	Schweikardt	MWF	3	2:00pm-4:45pm
Advanced Topics Options:					
TH A 406	Art of Comedy (GE UD-C)	Misse	Tu Th	3	11:00am-12:15pm
TH A 408	Performance in Asian and the Asian Diaspora (GE UD-C)	Wong	Tu Th	3	4:00pm-5:15pm
TH A 559	Women in Jazz (GE UD-C)	Spencer	ASYNCH	3	ONLINE ASYNCH
ELECTIVE PERFORMANCE COURSES					
TH A 225	Acting Action and Characterization (formerly Movement)	Tomalin	Mo We	3	10:00am-11:40am
TH A 230	Acting Workshop II	Avery	Tu Th	3	10:00am-11:40am
TH A 304.01	Focus on Acting: British Dialects	Tomalin	Fr Sat	1	Sept 12: 9am-1pm Sept 13: 9am-5pm
TH A 304.02	Focus on Acting: American Dialects	Tomalin	Fr Sat	1	Oct 3: 9am-1pm Oct 4: 9am-5pm
TH A 304.03	Focus on Acting: Voice-Overs	Tomalin	Fr Sat	1	Oct 10: 9am-1pm Oct 11: 9am-5pm
ELECTIVE DESIGN & TECHNICAL COURSES					
TH A 309.01	Essential Design & Production Skills: Costume Design	Roehrman	Th	1	12:00pm-1:40pm
TH A 309.02	Essential Design & Production Skills: Sound Design	Stines	Mo	1	12:00pm-1:40pm
TH A 309.03	Essential Design & Production Skills: Scenic Painting	Schweikardt	Tu	1	4:00pm-5:40pm
TH A 309.04	Essential Design & Production Skills: Set Design	Schweikardt	Th	1	4:00pm-5:40pm
TH A 309.05	Essential Design & Production Skills: Technical Direction	Schwartz	W	1	12:00pm-1:40pm
TH A 309.06	Essential Design & Production Skills: Costume Construction	Roehrman	Tu	1	12:00pm-1:40pm
TH A 309.07	Essential Design & Production Skills: Stage Management	Radin	Fr	1	10:00am-11:40am
GENERAL THEATRE ARTS ELECTIVES **remember, any THA prefix course can be counted as an elective					
TH A 200	Introduction to Theatre (GE LD-C1)	Daw	ASYNCH	3	ONLINE ASYNCH
GRADUATE COURSES **upper-division undergraduate students are welcome to enroll in graduate level courses					
TH A 700	Seminar: Theatre Research and Writing Practicum	Hoskins	Mo	3	5:00pm-7:45pm
TH A 702	Seminar: Shakespeare and Performance	Daw	Fri	3	9:30am-12:15pm