## FALL 2025 Dance Courses

Course/Section #	Title	Instructor	Day(s)	Units	Time
MAJOR COR	ECOURSES				
DANC 232	Dance Composition and Choreography I	Bousleli	Tu Th	3	10:00am-11:40am
<b>DANC 278</b>	Afro Fusion Dance Technique I/II	Jones	Mo We	2	10:00am-11:40am
<b>DANC 350</b>	Dance Aesthetics	Wong	Tu Th	3	12:30pm-1:45pm
TH A 347	Technical Theatre and Theatrical Design  **use as substitute for THA 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Tu Th	3	9:00am-12:15pm
TH A 349	Elements of Production  **use as substitute for THA 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Mo We	3	9:00am-12:15pm
DANCE STUD	IES COURSES				
DANC 278	Afro Fusion Dance Technique I/II	Jones	Mo We	2	10:00am-11:40am
DANC 408	Performance in Asian and the Asian Diaspora (GE UD-C)	Wong	Tu Th	3	4:00pm-5:15pm
DANC 657	Ethnography of Dance	Wong	ASYNCH	3	ONLINE ASYNCH

DANCE ELECTIVES \*\* Please consult the bulletin or speak with your major or minor advisor to determine other elective options

## FALL 2025 Theatre Arts Courses

This A 130 (01/02)	MAJOR CORI	ECOURSES				
TH A 132 [01/02]   Performance Workshop   (THA & DANCE majors & minor only)   Avery   Tu Th   3   2:00pm 3:40pm   TH A 202   Script Analysis   Script Anal	TH A 130 [01/02]	Acting Workshop I (GE LD-C1)	Tomalin	ASYNCH	3	ONLINE ASYNCH
TH A 202	TH A 130 [03/04]	Acting Workshop I (GE LD-C1)	Roehrman	Mo We	3	2:00pm-3:40pm
TH A 347	TH A 132 [01/02]	Performance Workshop I (THA & DANCE majors & minor only)	Avery	Tu Th	3	2:00pm-3:40am
THA 347	TH A 202	Script Analysis	Daw	Mo We	3	2:00pm-3:15pm
Part   A 349   Part	TH A 347		Schweikardt/	Tu Th	3	9:00am-12:15pm
TH A 405GW	TH A 349		Schweikardt/	Mo We	3	9:00am-12:15pm
TH A 690	TH A 401	Global Theatre History I	Hoskins	Tu Th	3	12:30pm-1:45pm
Advanced Topics Options:           TH A 406         Art of Comedy (GE UD-C)         Misse         Tu Th 3         11.00am-12:15pm and 400pm-5:15pm	TH A 405GW	Analyzing and Writing about Theatre (GE GWAR)	TBA	Tu TH	3	12:30pm-1:45pm
TH A 406	TH A 690	Theatre Making **use as substitute for THA 515	Schweikardt	MWF	3	2:00pm-4:45pm
TH A 408 Performance in Asian and the Asian Diaspora (GE UD-C) Spencer Spencer ASYNCH 3 4.00pm.5:15pm Spencer ASYNCH 3 4.00pm.5:15pm Spencer ASYNCH 3 0NLINE ASYNCH DIAS Spencer ASYNCH 3 10:00am-11:40am DIAS Spencer ASYNCH DIAS Spencer ASYNCH DIAS Spencer DIAS DIAS Spencer DIAS DIAS Spencer DIAS DIAS Spencer DIAS Spencer DIAS Spencer DIAS Spencer DIAS Spencer DIAS DIAS Spencer DIAS Spencer DIAS D	Advanced Topics Options	• •				
TH A 559 Women in Jazz (GE UD-C)  ELECTIVE PERFORMANCE COURSES  TH A 225 Acting Action and Characterization (formerly Movement) TH A 230 Acting Workshop II Avery Tu Th 3 10:00am :11:40am TH A 230 Acting Workshop II Avery Tu Th 5 Sept 11:9 am - 5pm TH A 304.01 Focus on Acting: British Dialects Tomalin Th A 304.02 Focus on Acting: American Dialects Tomalin Th A 304.02 Focus on Acting: American Dialects Tomalin Th A 304.03 Focus on Acting: Voice-Overs Tomalin Th A 304.03 Focus on Acting: Voice-Overs Tomalin Th A 304.03 Focus on Acting: Voice-Overs Tomalin Th A 309.01 Essential Design & Production Skills: Costume Design Th A 309.02 Essential Design & Production Skills: Stand Design Th A 309.03 Essential Design & Production Skills: Stenic Painting Th A 309.04 Essential Design & Production Skills: Stenic Painting Th A 309.05 Essential Design & Production Skills: Stenic Painting Th A 309.06 Essential Design & Production Skills: Stenic Painting Th A 309.07 Essential Design & Production Skills: Costume Design Th A 309.06 Essential Design & Production Skills: Stenic Painting Th A 309.07 Essential Design & Production Skills: Stenic Painting Th A 309.07 Essential Design & Production Skills: Stenic Painting Th A 309.06 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 309.07 Essential Design & Production Skills: Tomation Th A 3	TH A 406	Art of Comedy (GE UD-C)	Misse	Tu Th	3	11:00am-12:15pm
ELECTIVE PERFORMANCE COURSES  TH A 225	TH A 408	Performance in Asian and the Asian Diaspora (GE UD-C)	Wong	Tu Th	3	4:00pm-5:15pm
TH A 225 Acting Acting and Characterization (formerly Movement) TH A 230 Acting Workshop II Acting Workshop II Acting Workshop II Avery Tu Th 3 10:00am-11:40am TH A 304.01 Focus on Acting: British Dialects Tomalin Fr Sat	TH A 559	Women in Jazz (GE UD-C)	Spencer	ASYNCH	3	ONLINE ASYNCH
TH A 230	ELECTIVE PE	RFORMANCE COURSES				
TH A 304.01 Focus on Acting: British Dialects Tomalin Sat 1 Sept 12: 9am-1pm Sept 13: 9am-3pm TH A 304.02 Focus on Acting: American Dialects Tomalin Sat 1 Oct 3: 9am-3pm TH A 304.03 Focus on Acting: Voice-Overs Tomalin Fr Sat 1 Oct 1: 9am-1pm Oct 11: 9am	TH A 225	Acting Action and Characterization (formerly Movement)	Tomalin	Mo We	3	10:00am-11:40am
TH A 304.01 Focus on Acting: British Dialects Iomalin Sat 1 Oct 3: 9am-5pm TH A 304.02 Focus on Acting: American Dialects The A 304.03 Focus on Acting: Voice-Overs Tomalin From Sat 1 Oct 10: 9am-1pm Oct 4: 9am-5pm Sat 1 Oct 10: 9am-1pm Sat 1	TH A 230	Acting Workshop II	Avery	Tu Th	3	10:00am-11:40am
THA 304.03 Focus on Acting: American Dialects  The A 304.03 Focus on Acting: Voice-Overs  Tomalin  Fr Sat  1 Oct 4: 9am-5pm Oct 10: 9am-1pm Oct 11: 9am-5pm  Ct 11: 9am-5pm  Ct 12: 9am-1pm Ct 11: 9am-5pm  Ct 13: 9am-1pm Ct 11: 9am-5pm  ELECTIVE DESIGN & TECHNICAL COURSES  THA 309.01 Essential Design & Production Skills: Costume Design THA 309.02 Essential Design & Production Skills: Sound Design THA 309.03 Essential Design & Production Skills: Sound Design THA 309.04 Essential Design & Production Skills: Stee Design THA 309.05 Essential Design & Production Skills: Technical Direction THA 309.06 Essential Design & Production Skills: Technical Direction THA 309.06 Essential Design & Production Skills: Costume Construction THA 309.07 Essential Design & Production Skills: Stage Management  Radin THE ATRE ARTS ELECTIVES**remember, any THA prefix course can be counted as an elective  THA 200 Introduction to Theatre (GE LD-C1)  Daw ASYNCH  GRADUATE COURSES **upper-division undergraduate students are welcome to erroll in graduate level courses  THA 700 Seminar: Theatre Research and Writing Practicum Hoskins Mo 3 5:00pm-7:45pm	TH A 304.01	Focus on Acting: British Dialects	Tomalin		1	
ELECTIVE DESIGN & TECHNICAL COURSES  TH A 309.01 Essential Design & Production Skills: Sound Design Stines Mo 1 12:00pm-1:40pm TH A 309.02 Essential Design & Production Skills: Sound Design Stines Mo 1 12:00pm-1:40pm TH A 309.03 Essential Design & Production Skills: Senic Painting Schweikardt Tu 1 4:00pm-5:40pm TH A 309.04 Essential Design & Production Skills: Senic Painting Schweikardt Th 1 4:00pm-5:40pm TH A 309.05 Essential Design & Production Skills: Technical Direction Schwartz W 1 12:00pm-1:40pm TH A 309.06 Essential Design & Production Skills: Costume Construction Roehrman Tu 1 12:00pm-1:40pm TH A 309.07 Essential Design & Production Skills: Stage Management Radin Fr 1 10:00am-11:40am  GENERAL THEATRE ARTS ELECTIVES **remember, any THA prefix course can be counted as an elective TH A 200 Introduction to Theatre (GE LD-C1) Daw ASYNCH 3 ONLINE ASYNCH  GRADUATE COURSES **upper-division undergraduate students are welcome to enroll in graduate level courses  TH A 700 Seminar: Theatre Research and Writing Practicum Hoskins Mo 3 5:00pm-7:45pm	TH A 304.02	Focus on Acting: American Dialects	Tomalin		1	•
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	TH A 700			Mo	3	5:00pm-7:45pm