



## FALL 2026 Theatre Arts Courses

Course/Section #	Title	Instructor	Day(s)	Units	Time
<b>MAJOR CORE COURSES</b>					
TH A 130	Acting Workshop I (GE: 3A/C1)	Roehrman	Tu Th	3	2:00pm-3:40pm
TH A 132	Performance Workshop I (THA & DANCE majors & minor only)	Avery	Tu Th	3	10:00am-11:40am
TH A 202	Script Analysis	Avery	Tu Th	3	12:30pm-1:45pm
TH A 347	Technical Theatre and Theatrical Design **use as substitute for THA 302, 303, 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Tu Th	3	9:00am-11:45am
TH A 349	Elements of Production **use as substitute for THA 302, 303, 310, 312, or 313	Schwartz/ Schweikardt/ Roehrman	Mo We	3	9:00am-11:45am
TH A 401	Global Theatre History I	Daw	ASYNCH	3	ONLINE ASYNCH
TH A 405GW	Analyzing and Writing about Theatre (GE: GEAR)	Roehrman	Th	3	6:00-8:45pm
TH A 690	Theatre Making **use as substitute for THA 515	Hoskins/ Schweikardt	Mo We	3	2:00pm-6:00pm
Advanced Topics Options:					
TH A 340	Principles of Directing	Hoskins	Mo We	3	12:00pm-1:40pm
DANC/THA 408	Performance in Asia and the Asian Diaspora	Wong	Mo We	3	12:00pm-1:15pm
DANC 657	Ethnography of Dance (GE: 3UD/UD-C)	Wong	ASYNCH	3	ONLINE ASYNCH
TH A/MUS 559	Women in Jazz (GE: US History, 3UD/UD-C, AERM)	Spencer	ASYNCH	3	ONLINE ASYNCH
TH A 700	Theatre Research and Writing Practicum	Hoskins	Th	3	9:30am-12:15pm
TH A 701	Graduate Seminar: Theatrical History and Historiography	Daw	Fri	3	9:30am-12:15pm
**upper-division undergraduate students are welcome to enroll in a graduate level course and can ask their major advisor to substitute it for an Advanced Topics Course.					
<b>ELECTIVE PERFORMANCE COURSES</b>					
TH A 308	Essential Performance Preparation Skills: Stage Combat	Maier	Tu	1	12:00pm-1:40pm
TH A 340	Principles of Directing	Hoskins	Mo We	3	12:00pm-1:40pm
**students are encouraged to enroll in Advanced Topics courses to satisfy the elective requirements of the major.					
<b>ELECTIVE DESIGN &amp; TECHNICAL COURSES</b>					
TH A 309	Essential Design & Production Skills: Scene Painting	Schweikardt	Th	1	2:00pm-3:40pm
TH A 309	Essential Design & Production Skills: Model Making	Schweikardt	Tu	1	2:00pm-3:40pm
TH A 309	Essential Design & Production Skills: Scenic Construction	Schwartz	Mo	1	2:00pm-3:40pm
TH A 309	Essential Design & Production Skills: CAD Drafting	Schwartz	We	1	2:00pm-3:40pm
TH A 309	Essential Design & Production Skills: Lighting Design	TBA	TBA	1	TBA
<b>GENERAL THEATRE ARTS ELECTIVES</b> **remember, any THA prefix course can be counted as an elective					
<b>GRADUATE COURSES</b> **upper-division undergraduate students are welcome to enroll in graduate level courses					
TH A 700	Theatre Research and Writing Practicum	Hoskins	Th	3	9:30am-12:15pm
TH A 701	Graduate Seminar: Theatrical History and Historiography	Daw	Fri	3	9:30am-12:15pm