



Theatre Arts - Area of Interest Course Guidance

Areas of Focus are a guided selection of courses that the School of Theatre & Dance recommends for students interested in the following areas of expertise. These course suggestions are IN ADDITION to the 27 units of Theatre Arts core requirements.

Performance Focus	Design & Technical Focus	Play Development & Dramaturgy Focus	Musical Theatre Focus
TH A 223 - Voice I: Skills (3) TH A 230 - Acting Workshop II (3) TH A 125 - Movement I (3) TH A 304 - Focus on Acting (1 each) TH A 307 - The Singing Actor (2) TH A 330 - Acting Workshop III (3) TH A 333 - Lyric Theatre Workshop (3) TH A 340 - Principles of Directing (3) TH A 341 - History of Directing (3) TH A 408 - Asian Plays & Performance Styles (3) TH A 430 - Acting Workshop IV (3) TH A 433 - Musical Theatre Workshop (3) TH A 435 - Theatrical Audition (1) TH A 440 - Acting/Directing Workshop (3) TH A 454 - The Business of Acting (3) TH A 460 - Play Development Workshop (3) TH A 531 - Styles of Acting (3) TH A 532 - Asian Theatre Workshop (3) TH A 605 - Writing & Performing Monologues (3)	TH A 305 - Design Graphics (3) TH A 504 - Historical Styles - Decor (3) TH A 505 - Historical Styles - Clothing (3) TH A 323 - Light Board Operation (1) TH A 324 - Light & Performance (3) TH A 410 - Scene Design (3) TH A 413 - Stage Lighting Design (3) TH A 415 - Sound Design in Theatre (3) TH A 609 - Intro to CAD for Theatre (3) TH A 610 - Praticum in Theatre (3) TH A 712 - Portfolio Development (3) TH A 711 - Collaborative Processes in Theatre (3)	TH A 406 - Art of Comedy (3) TH A 408 - Asian Plays & Performance Styles (3) TH A 460 - Play Development Workshop (3) TH A 605 - Writing & Performing Monologues (3) TH A 660 - Advanced Play Development Workshop (3)	Theatre Courses MUS/TH A 234 - Modern Musicianship I (3) MUS/TH A 318 - Private Voice Lesson (2) **1 unit repeated x2 for 2 units TH A 433 Musical Theatre Workshop (3) Dance Courses DANC 170 - Integrated Dance Technique (3) DANC 173 - Modern Dance I (1) DANC 176 - Modern Jazz I (1) DANC 163 - Ballet I (1) DANC 207 - Rhythm Tap (1) DANC 275 - Modern Dance II (2) DANC 276 - Modern Jazz II (2) TH A 333 - Lyric Theatre Workshop (3) TH A 307 - The Singing Actor (3) TH A 330 - Acting Workshop III (3) TH A 437 - Musical Theatrical Audition (1) TH A 440 - Acting/Directing Workshop (3) THA 559 - Women in Jazz (3)
<p>This is NOT an exhaustive list of all Theatre Arts classes that can be taken as elective coursework. If you see a class on the schedule you would like to take that is not on these lists, please ask your advisor about how it might fit with your interests and requirements.</p>			

Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Students will complete this requirement by simply satisfying their GE requirements.