



SFSU School of Theatre & Dance

Theatre Arts Areas of Focus

Performance Focus	Design & Technical Focus	Play Development & Dramaturgy Focus
Foundational Recommendations		
TH A 223 - The Actor's Speaking Voice (3 units) TH A 225 - Acting Action and Characterization (3 units) TH A 230 - Acting Workshop II (3 units)	TH A 209 - Foundational Elements of Theatre Design (3 units) TH A 504 - Historical Styles of Decor and Clothing (3 units)	TH A 406 - Art of Comedy (3 units) TH A 408 - Asian Plays & Performance Styles (3 units) TH A 460 - Play Development Workshop (3 units) TH A 605 - Writing & Performing Monologues (3 units) TH A 660 - Advanced Play Development Workshop (3 units)
Additional Electives		
TH A 304 - Focus on Acting (1 unit each) TH A 307 - The Singing Actor (2 units) TH A 308 - Essential Performance Preparations Skills (1 unit) TH A 330 - Acting Workshop III (3 units) TH A 333 - Lyric Theatre Workshop (3 units) TH A 335 - Rehearsal & Performance Techniques (1 unit) TH A 340 - Principles of Directing (3 units) TH A 341 - History of Directing (3 units) TH A 433 - Musical Theatre Workshop (3 units) TH A 435 - Theatrical Audition (1 unit) TH A 454 - The Business of Acting (3 units) TH A 460 - Play Development Workshop (3 units) TH A 530 - Acting the Play (3 units) TH A 531 - Styles of Acting (3 units) TH A 558 - Acting Technique for Film and Theatre (3 units) TH A 605 - Writing & Performing Monologues (3 units)	TH A 309 - Essential Design and Production Skills (1 unit) TH A 323 - Light Board Operation (1 unit) TH A 324 - Light & Performance (3 units) TH A 355 - Design Studio (3 units) TH A 410 - Scene Design (3 units) TH A 411 - Costume Design (3 units) TH A 413 - Stage Lighting Design (3 units) TH A 415 - Sound Design in Theatre (3 units) TH A 609 - Intro to CAD for Theatre TH A 610 - Praticum in Theatre TH A 711 - Collaborative Processes in Theatre	Discuss choices with your advisor
<div style="border: 1px solid black; padding: 5px; margin: 10px auto; width: 80%;"> <p>**If you see a class on the schedule you would like to take that is not on these lists, please ask your advisor about how it might fit into your major requirements.</p> </div>		

Complementary Studies

Bachelor of Arts students must complete at least 12 units of **Complementary Studies** outside of the primary prefix for the major. The School of Theatre & Dance accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Students will complete this requirement by simply satisfying their GE requirements.