



# THEATRE & DANCE SAN FRANCISCO STATE UNIVERSITY

## FALL 2022 Theatre Arts Courses

### Instruction Mode Key

**SYNCH** - Synchronous (meets on Zoom in real time at the day/time listed)

**ASYNCH** - Asynchronous (does not have ANY real time meeting requirement)

**IN PERSON** - Face-to-face, in-person course (your presence on campus is required - no Zooming!)

**HYBRID** - Hybrid (a combination of face-to-face and asynchronous work)

### THEATRE MAJOR CORE COURSES

| Course/Sct #  | Title              | Instructor     | Day(s) | Time            |
|---------------|--------------------|----------------|--------|-----------------|
| TH A 101 [01] | Landmarks in Drama | Schwartz/Wayth | Tu Th  | 9:30am-10:45pm  |
| TH A 130 [01] | Acting Workshop I  | Avery          | Tu Th  | 2:00pm-3:40pm   |
| TH A 130 [02] | Acting Workshop I  | Crowley        | Tu Th  | 4:00pm-5:40pm   |
| TH A 130 [03] | Acting Workshop I  | Tomalin        | Mo We  | 10:00am-11:40am |
| TH A 130 [04] | Acting Workshop I  | Washington     | Mo We  | 10:00am-11:40am |
| TH A 130 [05] | Acting Workshop I  | Russell        | Mo We  | 4:00pm-5:40pm   |

If you have questions about how to fulfill the 6 units of design/tech requirements for Bulletin Years prior to Fall 2021, please discuss the options you have with your major/minor advisor. The courses below reflect the current requirements, beginning

|  |   |                          |             |                                    |
|--|---|--------------------------|-------------|------------------------------------|
| TH A 302 [01/02]   | Foundational Skills in Theatre and Dance Production | Caruthers/TBD            | Mo We<br>We | 10:00am-11:40am<br>12:00pm-12:50am |
| TH A 302 [03/04]   | Foundational Skills in Theatre and Dance Production | Kreter-Killian/<br>Fayos | Mo We<br>We | 10:00am-11:40am<br>12:00pm-12:50pm |
| TH A 303 [01]  | Production Support                                  | Caruthers                | Mo We       | 2:00pm-4:45pm                      |
| TH A 303 [02]  | Production Support                                  | Fayos                    | Mo We       | 2:00pm-4:45pm                      |
| TH A 303 [03]  | Production Support                                  | TBD                      | Mo We       | 2:00pm-4:45pm                      |
| TH A 401 [01]  | Global Theatre History I                            | Avery                    | Mo We       | 2:00pm-3:15pm                      |
| TH A 402 [01]  | Global Theatre History II                           | Chakrabarti              | Tu Th       | 2:00pm-3:15pm                      |
| TH A 403 is no longer offered. Students who must satisfy this requirement can take TH A 406. |   |                          |             |                                    |
| TH A 405GW [01]  | Analyzing and Writing about Theatre - GVAR          | Felder                   | Tu Th       | 9:30am-10:45pm                     |
| TH A 519 [01/02]   | Theatre Management                                  | TBD                      | Mo We<br>We | 10:00am-11:40am<br>12:00pm-12:50pm |

### DIRECTING

REQUIRED FOR STUDENTS WHO ENTERED BEFORE FALL 2020

|               |                      |      |       |                 |
|---------------|----------------------|------|-------|-----------------|
| TH A 341 [01] | History of Directing | Goto | Tu Th | 11:00am-12:15pm |
|---------------|----------------------|------|-------|-----------------|



# THEATRE & DANCE SAN FRANCISCO STATE UNIVERSITY

## PLAY DEVELOPMENT & DRAMATURGY COURSES

| Course #      | Title  | Instructor | Day(s) | Time            |
|---------------|--|------------|--------|-----------------|
| TH A 406 [01] | Art of Comedy                                  | Felder     | Tu Th  | 11:00am-12:15pm |
| TH A 460 [01] | Play Development Workshop                      | Boero      | Tu Th  | 12:00pm-1:40pm  |
| TH A 123 [01] | Music Fundamentals for Theatre & Dance Artists | Spencer    | Mo We  | 4:00pm-5:40pm   |

## PERFORMANCE COURSES

|               |  |             |       |                 |
|---------------|--|-------------|-------|-----------------|
| TH A 123 [01] | Music Fundamentals for Theatre & Dance Artists             | Spencer     | Mo We | 4:00pm-5:40pm   |
| TH A 125 [01] | Movement I: Skills   | Crowley     | Mo We | 10:00am-11:40am |
| TH A 223 [01] | Voice I: Skills  | Tomalin     | Fr    | 9:30am-12:15pm  |
| TH A 230 [01] | Acting Workshop II   | Avery       | Tu Th | 10:00am-11:40am |
| TH A 230 [02] | Acting Workshop II   | Russell     | Mo We | 2:00pm-3:40pm   |
| TH A 330 [01] | Acting Workshop III  | Wayth       | Tu Th | 2:00pm-3:40pm   |
| TH A 331 [01] | Voice Acting and Voiceover Training and Techniques         | TBA         | Tu Th | 10:00am-11:40am |
| TH A 335 [01] | Rehearsal & Performance Techniques (cast of <i>Doubt</i> ) | Washington  | Tu Th | 6:00pm-8:45pm   |
| TH A 433 [01] | Musical Theatre Workshop                                   | Wayth       | Mo We | 10:00am-11:40am |
| TH A 454 [01] | The Business of Acting                                     | Tomalin     | N/A   | N/A             |
| TH A 530 [01] | Acting: The Play (cast for <i>Doubt</i> )                  | Washington  | MWF   | 6:00pm-8:45pm   |
| TH A 530 [02] | Acting: The Play (cast for <i>Show TBA</i> )               | Chakrabarti | MWF   | 2:00pm-4:45pm   |
| TH A 559 [01] | Women in Jazz  | Spencer     | N/A   | N/A             |
| TH A 559 [02] | Women in Jazz  | Spencer     | N/A   | N/A             |

## DESIGN & TECHNICAL COURSES

|               |  |                |       |                 |
|---------------|--|----------------|-------|-----------------|
| TH A 123 [01] | Music Fundamentals for Theatre & Dance Artists                     | Spencer        | Mo We | 4:00pm-5:40pm   |
| TH A 305 [01] | Foundational Elements of Theatre Design                            | New Instructor | Tu Th | 10:00am-11:40am |
| TH A 323 [01] | Lighting Control Board Operation                                   | TBA            | Tues  | 12:00pm-1:40pm  |
| TH A 410 [01] | Scene Design for Stage and Screen                                  | New Instructor | Tu Th | 2:00pm-3:40pm   |
| TH A 610 [01] | Practicum in Theatre (tech/design production leadership roles)     | various        | N/A   | N/A             |
| TH A 711 [01] | Collaborative Processes in Theatre (design team for next semester) | various        | Thurs | 5:00pm-7:45pm   |

## GENERAL THEATRE ARTS ELECTIVES

\*\*remember, any THA prefix course can be counted as an elective

## GRADUATE COURSES

\*\*upper division undergraduate students are welcome to enroll in graduate level courses

|               |                                      |             |        |               |
|---------------|--------------------------------------|-------------|--------|---------------|
| TH A 705 [01] | Seminar: Playcrafting and Dramaturgy | Chakrabarti | Mon    | 5:00pm-7:45pm |
| TH A 732 [01] | Seminar: Topics in Asian Theatre     | Goto        | ONLINE | 5:00pm-7:45pm |